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**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 78**

*Description:* ff. i + 50 - Seventeenth century. Vellum stays, contemporary paper flyleaves and pastedowns. Original sewing on five supports attached to very thick, square wooden boards. Beaded and colored endbands. Red edges. Covered in brown calf (cow?) reinforced at spine with additional leather and straps nailed to the boards. Traces of a strap and pin fastening. Vellum label with notation "Antiphonar. Com. sanctorum" nailed to lower board. The badly warped upper board is reinforced with two strips of wood placed vertically on the upper surface. - Presented to Yale in 1940 by Carl B. Spitzer. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 78.

*Notes:* -Manuscript on paper (sturdy; staggered thumb holes at bottom of leaves) of Antiphons for suffrages. With liturgies and offices for various occasions. Written during the 16th century presumably for Franciscan use and supplemented during the 17th century; the second portion may have been added for use of the Reform Congregation of the Spanish Discalceates of which Peter of Alcantara was the founder.

*Number of Parts:* 1 - *Number of Images Available:* 106

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS78\\_47](http://ds.lib.berkeley.edu/BeineckeMS78_47)

*Language:* Latin *Country:* Spain *Century:* 16th

*View a detailed description:* <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms078.htm>

*View in the Beinecke's Digital Library:* <http://brbl-dl.library.yale.edu/vufind/Record/3434617>

**Part 1:**

*Description:* - paper - 505 x 375 (360 x 268) mm.

*Country:* Spain

*Region:* Spain

*Assigned Date:* [between 1500 and 1600, 1600 and 1700]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1500 - 1700

*Inscribed Date:*

*Number of Scribes:*

*Script:* Written by two scribes in a large round gothic bookhand. 1) ff. 1r-43v (16th century); 2) ff. 44r-50r (17th century). Scribe 2 attempts to replicate the work of Scribe 1, but uses 5-line staves rather than 4-line.

*Notes:* Decoration for ff. 1r-43v: initials, with foliage designs, in rectangular frame, often with ground uncolored; colors range from vibrant blue, yellow, and orange to olive green and dark purple. Initials for ff. 44r-50r, of similar design, with more subdued shades, and no frames. Binding: Seventeenth century. Vellum stays, contemporary paper flyleaves and pastedowns. Original sewing on five supports attached to very thick, square wooden boards. Beaded and colored endbands. Red edges. Covered in brown calf (cow?) reinforced at spine with additional leather and straps nailed to the boards. Traces of a strap and pin fastening. Vellum label with notation "Antiphonar. Com. sanctorum" nailed to lower board. The badly warped upper board is reinforced with two strips of wood placed vertically on the upper surface.

*Number of Texts:* 1

**Text 1:**

*Title:* Antiphonal, etc.

*Subjects:* Catholic Church--Liturgy.; Franciscans.; Antiphonaries.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

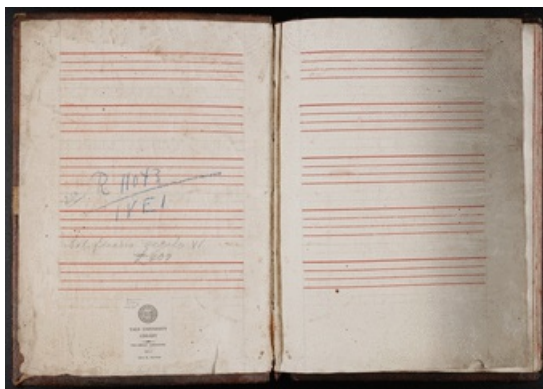
*Language(s):* Latin



Cover

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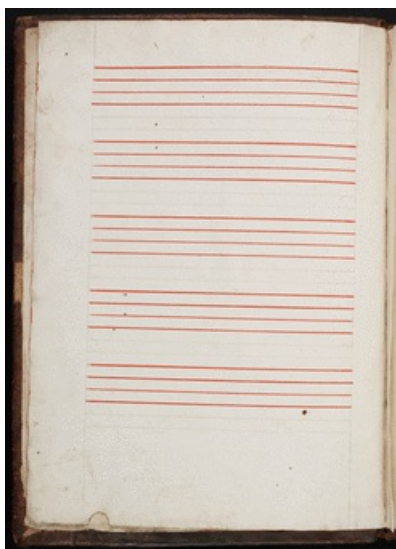
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Inside front cover, Flyleaf r

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Flyleaf v

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1r

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1v

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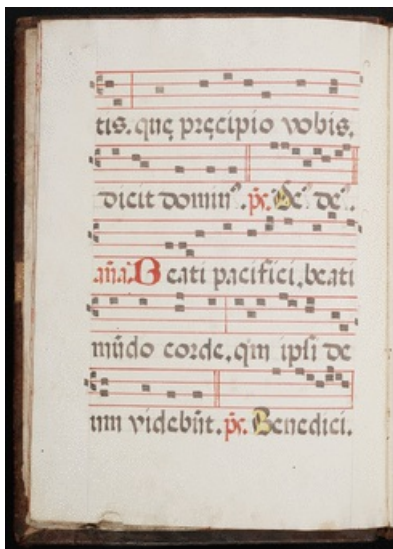
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aia. **M**. maiorem charitatem  
 nemo habet, vt animā  
 suā ponat quis p̄ amicis.  
 fins. pr. Iubilare. aia. **O**p̄  
 amici mei estis, si fecerit

2r

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2v

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3r

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3v

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4r

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4v

cerdos in at nu. p. Dix. dñs  
 a. a. Collocet eus dñs  
 eus principibus populi sui.  
 p. Laudate pueri. a. a. O  
 rapisti domine vicula me

4v

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5r

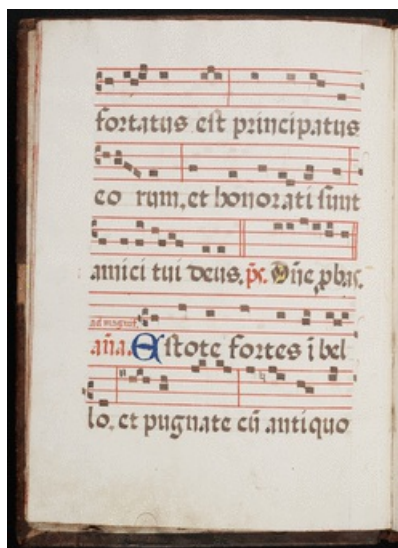
a. tibi sacrificabo hostia  
 landis. p. Credidi. a. a.  
 Quintes ibant. a flebit  
 mittentes semina sua. p.  
 In conuertedo. a. a. Con

5r

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5v

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serpente, et accipietis re  
gnū æternū. alleluia. Mag.  
Dñe apertis  
et mittere  
tēp. pñ. ad mag.  
in pñ. vñ. pñ.  
Antiph. **L**ux perpetua  
lucebit sanctis tuis domi  
ne et æternitas tēporū

6r

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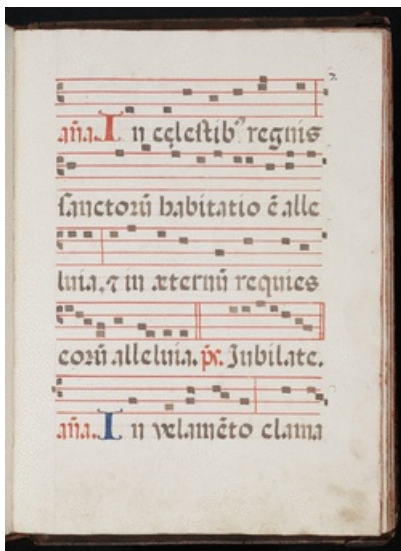
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ad laudem  
et per bonas  
alleluia. ps. Magnif. aia.  
**S**ancti tui dñe  
florebit sicut lilius. allia.  
et sicut odor balsami erūt  
ante te allia. ps. Dñs reg.

6v

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7r

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7v

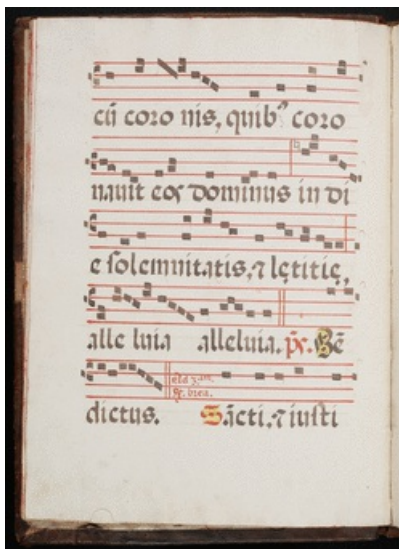
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8r

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8v

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in dño gaudete, allia, al  
leluia. **a.** nos elegit de in  
hereditate sibi. **Allia, allia.**  
**a.** Gloria patri, et filio, et spiri  
tui sceto. **Scti.** aia.

9r

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**S**ancti, et iusti in dño  
gaudete allia, nos elegit  
deus in hereditate sibi  
alleluia. **ps.** Magnif. aia.  
**I**ste sanctus p lege dei

9v

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10r

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Qui me confestim  
fuerit coram hominibus, con  
fitebor et ego eius coram pa  
tre meo. ps. Dominus reg. antiphona.  
Qui sequitur me, non am

10v

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bulat in tenebris, sed ha  
bebit lumen vite dicit do  
minus. ps. Jubilate. antiphona.  
Qui mihi ministrat, me  
sequatur, et ubi ego sum

11r

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11v

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12r

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12v

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13r

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Istorū ē enī regnū celo  
 rū, qui cōtempserunt vitā  
 mūdi, et peruenērūt ad prēmīa  
 regnī, et lauerūt stolas  
 suas in san guine a

13v

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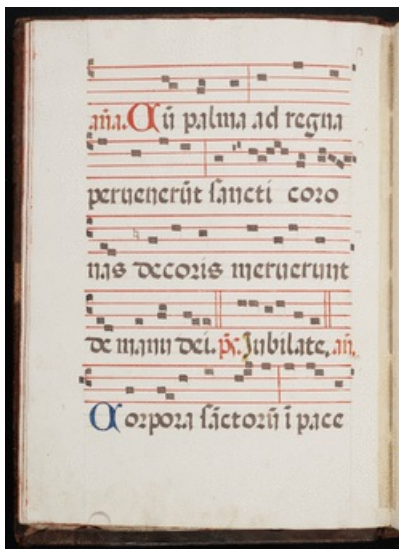
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qui. ps. Magnificat. Gloria.  
**O**mnes sancti quā  
 ta passi sunt tormenta,  
 ut securi peruenirēt ad  
 paluā martyrii. ps. Dñs re

14r

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14v

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15r

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15v

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16r

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16v

16v

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17r

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17v

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18r

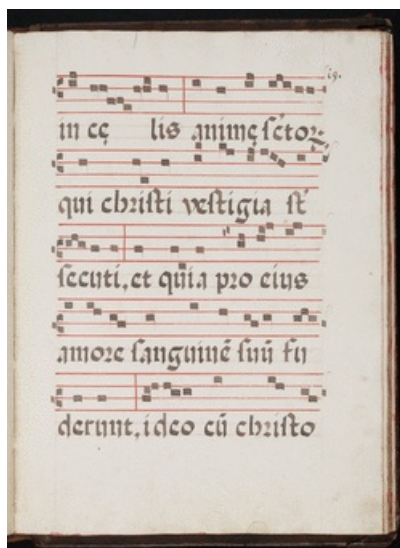
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18v

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19r

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exultat sine fine. **ps. Mag.**  
de ceteris per  
 fectis. in p. v. v.  
 ad m. g. m. v.  
**an.** **S**acerdos. et ponti  
 fex, et virtutū opifex,  
 pastor bone in populo  
 ora pro nobis dominū. **ps.**

19v

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**Mag. an.** **O** doctor  
 optime ecclesie sancte lu  
 men beate **A.** divine  
 legis amator, deprecare  
 p nob filii dei. **ps. Mag. an.**

20r

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20v

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illi, qui cōseruaret legē  
excelsi. ps. Jubilate, aña.  
Ideo iureiurando fe  
cit illū dominus crescere  
in plebe snā. ps. De' de', aña.

21r

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Sacerdotes dei bñdici  
te dñm, serui dñi hymnū  
dicite deo allia. ps. Bñdic.  
aña. Serue bone, et fidelis  
intra in gaudium domini

21v

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22r

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22v

Amavit eū dñs, Et orna  
mit euz. Stola glorie  
induit eū. Et ornavit eum.  
Gloria pñi, et filio, et spiritui  
sancto. Amavit. ana.

22v

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23r

Amavit eum dñs, et or  
navit e um, stola glorie  
induit e um, et ad por  
tas paradisi coronavit  
eum. ps. Magnific. ana.

23r

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23v

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Manuscript page 24r from a medieval liturgical book. The page features six staves of square musical notation on red four-line staves. The Latin text is written in a Gothic script. The first line begins with a large blue initial 'O'. The text reads: 'bo cum viro sapienti, qui edificavit domum suā supra petra. ps. Magn. O Domine quinqz talenta tradidisti mibi'. There are some small marginal notes in red ink.

24r

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Manuscript page 24v from a medieval liturgical book. The page features six staves of square musical notation on red four-line staves. The Latin text is written in a Gothic script. The first line begins with a large blue initial 'A'. The text reads: 'ecce alia quinqz super lucratus suz. ps. Dñs reg. aña. Auge serue bone in modico fidelis, intra in gaudiū Dñi tui. ps. Jubilate'. There are some small marginal notes in red ink.

24v

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25r

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25v

rit dominus eius, et pulsa  
 uerit ianuam, inuenerit ui  
 gilantem. **p.** Benedi. aia.  
**S**erue bone, et fidelis  
 intra in gaudium domini

25v

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26r

tui. **p.** Laudate. aia. **Q**uia  
 serue bone, et fide lis  
 quia in paucis fuisti fide  
 lis, supra multa te consti  
 tua, intra in gaudium domini

26r

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26v

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**V**eni sponsa christi ac  
cipe coronā. quā tibi do  
minus preparavit in eter  
num. ps. Magnif. antiph.  
**P**rudentes virgines

27r

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aptate vestras lampades,  
ecce spōsus venit, exite  
obuiam ei. ps. Magn. aia.  
**E**cce est virgo sa  
piens, et vna de numero

27v

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28r

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thronū in delicto, habe  
 bit fructū in respectu de  
 animarū sctarū. ps. Deus  
 de me. añ. **V**eni electa  
 mea, et ponā in te thronū

28v

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meus alleluia. ps. Bndict.  
 añ. **I**sta est specio sa  
 inter filias hierusalem.  
 ps. Laudate. añ. **S**imile  
 est regnū celorū homini

29r

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29v

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30r

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30v

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31r

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31v

in accubitu suo, nardus  
mei dedit odorem suum  
ps. Dñs reg. aia.  
**I**n odore vnguentorū  
tuorū currimus, adoles-

31v

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32r

centule dilexerūt te in-  
mis. ps. Iubilate. aia. L. as  
hyems transiit, imber a-  
biit, et recessit, surge ami-  
ca mea, et veni. ps. De de-

32r

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32v

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33r

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33v

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34r

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**O**mnis tua dñe  
 decet sanctitudo, in lon  
 gitudine dierum. *ps. Dñs re.*  
*aña. Domus mea do*  
 mus orationis vocabitur.

34v

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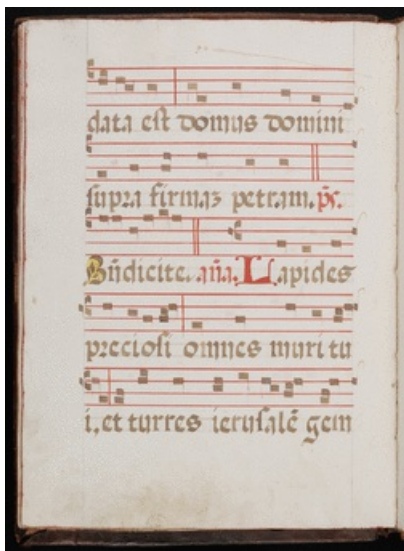
35

*ps. Jubilate. aña. Hec est*  
 domus dñi firmiter edi  
 ficata, bene fundata est  
 supra firmam petram. *ps.*  
*Deus de. aña. Bene fun*

35r

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35v

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36r

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36v

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37r

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est locus iste, vere nō ē  
hic aliud, nisi domus de  
i, et porta celi. Magna.  
Per signū crucis  
de inimicis nostris libe

est locus iste, vere nō ē  
hic aliud, nisi domus de  
i, et porta celi. Magna.  
Per signū crucis  
de inimicis nostris libe

37v

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38r

ra nos deus noster. aña.  
Crucē sctas subiit, qui  
infernū cōfregit, accine  
tūs ē potentia, surrexit  
die tertia. alle lūia. Sus.

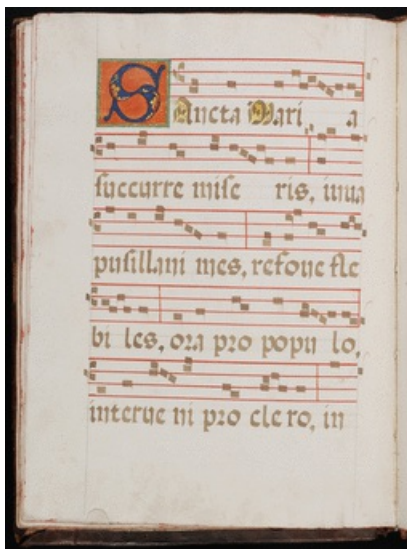
ra nos deus noster. aña.  
Crucē sctas subiit, qui  
infernū cōfregit, accine  
tūs ē potentia, surrexit  
die tertia. alle lūia. Sus.

38r

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38v

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39r

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39v

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40r

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40v

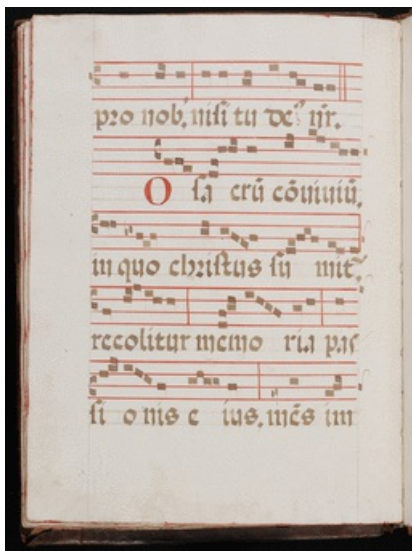
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41r

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41v

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42r

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42v

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43r

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aperire portas e ius, q. a  
linguę co rum clauēs  
celi factę sunt.

43v

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**S** queris mira  
cula, mors, error, calamitas,  
dēmo, lepra fugiūt, aegri iur  
gunt sani. **C**edūt mare vin  
cula, membra, resqz perditas.

44r

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44v

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45r

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45v

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46r

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**P**iscalis admirabi  
lis in signis. a pñgñs. q ma  
gnis splēdēs meritis celestes  
tūm dis gratias. **N**obis suc  
curre miseris huius vitę in

46v

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periculis. a in te te inuocātibus  
on postulat. a cōsequi. a. **Q**ui  
miris tuis pulsibus ex arc. a  
imaginib. a aduersa. et felicia  
pñnuncias futura. **N**obis.

47r

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47v

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48r

48r

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48v

48v

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49r

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uirgo pia sal ue sem per  
o Mari a. **S**alue virgo re  
uerēda, atq; semper p̃dicēda, sal  
ue uirgo fons amoris mātēr chr̃i  
stī, mātēr chr̃i stī **S**aluato

49v

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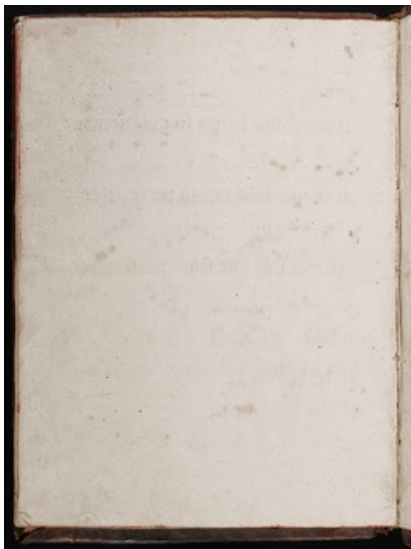
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ris. **S**alue uirgo singularis mun  
di decus stella maris, per te patet  
celi via, sal ue sem per, sem per  
o Mari a. **A**men.

50r

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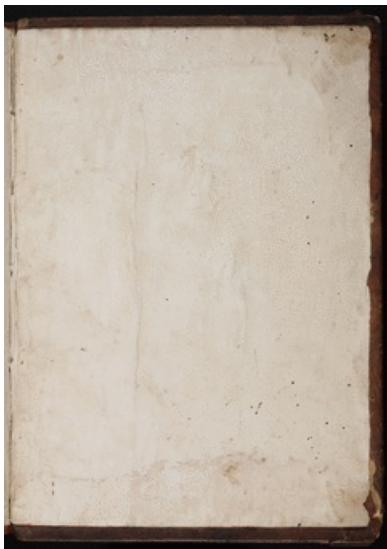
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50v

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Back cover

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Spine

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